

WORKSHOP

BY C A L C > WWW.CALCAXY.COM AND ON LINE > WWW.KUNSTONLINE.INFO

COLLECTIVE

MORE INFO & LIVE BLOG > WWW.KUNSTONLINE.INFO

A PUBLICATION BY ON LINE VZW > SPIJKSTRAAT 1 GENT B9000 > WWW.KUNSTONLINE.INFO > FINDING ART ONLINE
GRAPHIC DESIGN BY JAN MAST 2005

MEMORIES

25+26+27+28+29+30 APRIL > FEEL FREE TO JOIN > SPIJKSTRAAT 1 GENT

STARTING DAILY AT 1400 > NON-STOP UNTIL 2200 > SPECIAL EVENTS WILL BE COMMUNICATED THROUGH WWW.KUNSTONLINE.INFO - INFO@KUNSTONLINE.INFO

MONDAY 25 APRIL 2005 > INTRODUCTION OF BOTH PROJECTS : GEOGRAFIA / AFFETIVA AND KUNSTONLINE + ABOUT DIFFERENCES AND COMPLEMENTS OF ARCHIVE AND MEMORY

TUESDAY 26 APRIL 2005 > DEEPENING THE CONCEPTS ARCHIVE / MEMORY + HOW THESE SYSTEMS INTERFERE FOR INDIVIDUAL AND COLLECTIVE MEMORY

WEDNESDAY 27 APRIL 2005 > BEEMBERING PRECEDES REMEMBERING + REFLECTIONS TOWARDS RESPONSIBILITY AND HOW THE TWO PROJECTS ARE "TRUE" IN THIS SENSE

THURSDAY 28 APRIL 2005 > TO PERCEIVE, TO MEMORIZE, TO FORGET IN HUMAN, COMMUNICATIONAL AND TECHNICAL ASPECTS

FRIDAY 29 APRIL 2005 > GEANET VS KUNSTONLINE + HOW FAR / CLOSE THE INTENTIONS ARE + THE "HOW-TO-PRACTICALLY&TECHNICALLY-COMBINE?" QUESTION

SATURDAY 30 APRIL 2005 > FINAL DAY, LETTING MEMORY AND IDEAS DANCE A BIT + SIMON MORRIS (UK) ABOUT HIS PROJECTS : THE ROYAL ROAD TO THE UNCONSIIOUS & THE BIBLIOMANIA PROJECT